

ARTnews

Morning Links: Giant Spoon As Protest Edition

BY THE EDITORS OF ARTNEWS

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It took four years and \$1.2 billion to build a collection of approximately 200 works for the Zhi Art Museum in China. An art adviser on the project, Valerie Wang, said that the museum will have a special focus on “modern and contemporary art that conveys traditional Chinese aesthetics.” [**South China Morning Post**]

The National Museum of African American History and Culture will exhibit various paraphernalia—including the Black Panther suit worn by Chadwick Boseman—from *Black Panther* at the first Smithsonian African American Film Festival, which will take place in October. [**Hyperallergic**]

The Talent

Jennifer Y. Chi is no longer chief curator and deputy director of the Brooklyn Museum. She took up the post last November. [**ARTnews**]

Eva Franch i Gilabert, who has been the head of the Storefront for Art and Architecture in New York since 2010, will begin her new role as director of the Architectural Association in London on July 1. She will be the first woman to hold the position permanently, and also the youngest person to direct the school in its 171-year history. [**The Guardian**]

Activism

Last Friday, a 10-foot-long, 700-pound spoon created by sculptor Domenic Esposito was stationed outside the headquarters of Purdue Pharma—the company that makes OxyContin—in Stamford, Connecticut. Fernando Luis Alvarez, the owner of a gallery in Stamford where Esposito is currently

exhibiting work, was arrested at the scene for refusing to move the sculpture from blocking Purdue's driveway. [**The New York Times**]

Artist collective Indecline strikes again! The group, which has been organizing anti-Trump projects since the election, altered letters on a billboard in Emeryville, California, so that it reads, "We make kids disappear," signed by ICE. [**The Art Newspaper**]

Auctions

Hollywood-based nonprofit Project Angel Food held the 25th edition of its "Art = Love" auction in L.A. this Saturday. The event honored artist Catherine Opie, and works by David Hockney, Herb Ritts, Ed Ruscha, and others were on sale. [**Los Angeles Times**]

And more!

Naomi Fry writes that Justine Kurland's photographs of young women are "charged with a feral sense of possibility." An exhibition of Kurland's work runs through June 29 at Mitchell-Innes & Nash in New York. [**The New Yorker**]

For the magazine's newest installment of "Make T Something," Geoffrey Chadsey created an artwork in under an hour. Here's a video that shows his process. [**T: The New York Times Style Magazine**]

And here's a piece that explores why medieval monasteries branded their books. Many of these distinctive markings are being catalogued for an online database. [**Atlas Obscura**]