DOMENIC ESPOSITO

EDUCATION

1993 BS Business Administration, Northeastern University, Boston, MA Magna Cum Laude, National Honor Society

SCULPTURE; METALWORKING and FABRICATION TRAINING:

- 2017-19 Massachusetts College of Art and Design, Boston MA
- 2017 Stonybrook Fine Arts, Boston MA
- 2016 Prospect Hill Forge, Waltham, MA

SELECTED ONE PERSON EXHIBITIONS

- 2022 Vox Clamantis, The Piano Craft Gallery curated by Diana Lada L'Henaff, Boston, MA
- 2021 Blank Slate curated by Rolando Chang, The Box Gallery, West Palm Beach, FL
- 2020 We're Only Human curated by Suzanne Schultz, Canvas Fine Arts, Boston, MA
- 2019 FDA Spoon curated by Gregory Williams, Boston University, Boston, MA
- 2018 Passion, Humility and Death, Saint Margaret Mary Parish, Westwood, MA

SELECTED GROUP EXHIBITIONS AND ART FAIRS

- 2023 *DADS curated by James Gortner*, A group show alongside Mark Dion, Matt Mullican and Jon Kessler Westbeth Gallery, New York City, NY
- 2022 A Delicate Balance curated by Christine O'Donell, Beacon Gallery, Boston, MA
- 2022 Art Expo NYC, Mattson's Fine Art, New York, New York
- 2021 The Equinox, Online Exhibition, Juror: Brian Hones, New England Sculptors Association, MA
- 2020 Speak Up! Juried Exhibition, Piano Craft Gallery, Boston, MA SCOPE NYC Art Fair, Insight Art Space, New York City, NY ArtPalmBeach Fair, Opioid Spoon Project, West Palm Beach, FL
- Table Testaments, Arts Benicia, Benicia, CA
 OSP Documentary, Reel Recovery Film Festival, New York, NY
 OSP Documentary, Reel Recovery Film Festival, Los Angeles, CA
 Opioid Spoon Project, Mattson Fine Arts at SOFA Chicago Art Fair, Chicago, IL
 Art and Social Consciousness: The Opioid Crisis, Dedee Shattuck Gallery, Westport, MA
 Opioid Spoon Project Exhibition, Featured Artist Exhibition, Canvas Fine Arts, Boston, MA
 2019 National Prize Show, Cambridge Art Association, Cambridge, MA
- 2018 *MoMA R&D Salon 29 Dependency,* Museum of Modern Arts, New York, NY *Opioids: Express Yourself,* Fernando Alvarez Gallery, Stamford, CT *Project Role Model Fashion Show,* Big Sister Association, Boston MA

SELECTED LECTURES AND PANELS

- 2023 Guest Lecturer, Social activism and art, New Hampton School, New Hampton, NH
- 2020 Presenter and Exhibitor, *Art and Social Activism Festival: Virtual Edition*, New York City, NY Presenter and Panelist, *Opioid Crisis,* Art Palm Beach, West Palm Beach, FL Presenter, *Virtual Studio Presentation*, Pelham Art Center, Pelham, NY
- 2019 Guest Lecturer, *Art, Activism and Public Awareness of the Opioid Crisis*, Multi-Week Event, Boston University Dept. of Art History, Boston, MA *Opioid Spoon Project Panel Discussion*, Canvas Fine Arts, Boston, MA
- 2018 Museum of Fine Arts, *City Talks: Opioids*, Panelist, Boston MA

SELECTED AWARDS AND HONORS

2019 *Public Art of the Year Award,* The Dorry's, Providence, RI *Best in Show,* Arts Benicia, Benicia, CA

RESIDENCIES

- 2019 Art New England Residency, Bennington VT
- 2021 Martin and Lorraine Kaminsky Studio Program, ESKFF, Jersey City, NJ

GALLERY AFFILIATION

Beacon Gallery, Boston, MA

RELATED PROFESSIONAL EXPERIENCE

- 2022 President of New England Sculptors Association (NESA), Boston MA
- 2019 "Rhodes Spoon", Opioid Activist Protest 2/7/19, Coventry, RI CEO, The Opioid Epidemic Accountability Conference, Boston, MA
- 2018 Founder of The Opioid Spoon Project, theopioidspoonproject.com "Purdue Spoon", Gifting to Maura Healey 10/26/18, MA AG, Boston, MA Speaker, International Opioid Awareness Day Vigil, Marlborough, MA "Purdue Spoon", Opioid Activist Protest 6/22/18, Stamford, CT

SELECTED BIBLIOGRAPHY

Cate McQuaid, "Mass. And Cass, Cast in Bronze and on Canvas", Boston Globe, January 6, 2022
Bruce Helander, "A Spoon Full of Sugar", West Palm Beach Magazine, March 5, 2021
Jasmine Weber, "Artist Drops Massive Opioid Spoon at the Entrance of Another Sackler Owned Drug Manufacturer", Hyperallergic, February 8, 2019
Robin Young, "It's Corporate Greed": Activists Turn to Art to Protest Big Pharma and the Opioid Epidemic", NPR, February 5, 2019

Sarah Cascone, "Editors' Pick: 18 Things Not to Miss in New York's Art World This Week", ARTNET, November 4, 2019

- Alex Wexelman, "A Giant Heroin Spoon Was Given to the Massachusetts Attorney General in Honor of Her Work on the Opioid Crisis", Artsy, October 30, 2018
- Dyllan Furness, "Artists Are Occupying Museums to Protest Big Pharma", VICE, October 24, 2018
- Nicholas Rondinone, "Heroin Spoon Sculpture Put in Front of Purdue Pharma to Go Back to Artist", Los Angeles Times, August 27, 2018
- Cristina Ruiz, "Will Museums Stop Accepting Sackler Money in Wake of Massachusetts Lawsuit?", The Art Newspaper, July 5, 2018
- Colin Moynihan, "Large-Scale Art Protest Outside OxyContin Maker Ends in Arrest", The New York Time, June 22, 2018